

Stephanie Yavelow

Curriculum Vitae 2008

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Born: January 29, 1989, Beverly Hills, CA
Citizenship: USA and Switzerland

College

2007-2008 Goucher College, Baltimore, MD

(freshman: GPA Sem-I = 3.71, Sem-II = ??)

Fulltime student on full scholarship

Dance studies: Ballet, Modern; *Music studies:* Jazz/Classical Improvisation, Voice lessons, Opera Workshop; Theater; and core courses: English, Philosophy, Sociology, etc.

Work-Study: Middle School Mentoring Program, also taught dance at elementary school

Goucher College Productions:

Company — Goucher's first musical theater production (role: April)

Red Hot Blue (a cappella group: biweekly performances, both semesters)

A Common Day (Goucher-supported band: monthly performances, second semester)

Pizzazz Musical Theater Showcase: "What You Don't Know About Women"

Various Recitals: "The Movie Of My Mind" (*Miss Saigon*), "Losing my Mind," etc.

Seven Deadly Sins Musical Theater Review: "Stars and the Moon" (Jason Robert Brown)

Professional Musicals & Dance Productions

2007 *E.O. Youth Day—"Dream Bigger"* (1 of 8 dancers for 35,000 at Arnhem Stadium)

2007 *BattleCry—Passion for Dance, Passion for Life* (dancer on instructional DVD set)

2005 *We're In The Army Now—Muziekcentrum Zuid Kennemerland* (role: Sister)

2004 *Cats—Muziekcentrum Zuid Kennemerland* (role: Grizabella)

2001-2002 *Nationaal Kinderkoor* (Netherlands National Children's Choir)

1997-1999 *Annie, the musical—(Martin Charnin, director) Stardust productions*

European cast of concurrent Broadway 20th Anniversary production (role: Molly)

High School productions

2007 *The Taming of the Shrew* by William Shakespeare (role: the Shrew)

2006 *Cantate*, opera by Reyer Ploeg (Soprano soloist)

2005 Christmas Concert Soloist: "Only Hope"

2003 *The Sound Of Music*, Rogers and Hammerstein (role: Maria)

2001 Choir Concert: Solo "*Verdronken Vlinder*" ("The Drowned Butterfly")

Additional Lessons

2006-2007 Ballet, Modern, Jazz dance lessons at *Danshuis Haarlem*

2006 Weeklong fulltime course: singing, dancing, and acting: *Theatreschool Amsterdam*

2002-2007 Street Dance at *Zara Academy*

2004-2006 Tapping, Singing, and Dancing lessons at *Muziekcentrum Zuid Kennemerland*

2001-2002 *Nationaal Kinderkoor* Weekly voice, theory and solfège, plus monthly retreats

2000-2001 Clipdance lessons, *Kenamju* lessons

1998-2005 Weekly equestrian activities up to Dressage "Class-B"

1996-2004 Violin lessons from Suzanne Groot and Clara François

1996-1997 Singing lessons for *Annie, the musical*

Related Musical Activities

2007 Pianist-Vocalist at Bistro *Deux Café Deux* in Heemstede, The Netherlands (weekends)

2006-2007 Violinist in worship band for youth church

2006 (11th Grade) Supervised Independent Study for *Senior Project, the musical* (25-minutes) written, composed, and performed by myself & Yara Burger.

2006 Featured in the band “Funkabilities” at the Rob ACDA Awards Finale

2005-2006 Recorded demo songs for the musical *The Watchman* by Deborah Richa

Modeling

1998 Cover photo + 30 interior pages of *Leef Bewust Eet Gerust* by W. v.d. Roovaart

Community Service and Internships

2006 *Sonrise* Weeklong church outreach to young children in Dutch neighborhoods

2005 (10th Grade) Live-in two-week fulltime internship caring for mentally disabled patients at *Het Maartenhuis* Institute on Texel Island, The Netherlands.

2004 (9th Grade) One-week retail internship at a café in Haarlem, The Netherlands.

Travel

1994-2006 studied in Holland

2006 School trip to Paris, France, and Florence, Italy

Numerous Trips to France and Switzerland, and visits to 33 American states

Languages

Fluent: English, Dutch, German, Swiss-German

Functional: French

References:

Available upon request.